

1

00:00:30,000 --> 00:00:34,000

Cruz aboard the Veillasco ship on the next sightings.

2

00:00:34,000 --> 00:00:40,000

MUSIC

3

00:00:40,000 --> 00:00:44,000

Is this policeman's sixth sense intuition or more?

4

00:00:44,000 --> 00:00:47,000

He just knows. He sees things that other people don't say.

5

00:00:47,000 --> 00:00:51,000

He finds bodies, solves crimes, and gets murderers to confess.

6

00:00:51,000 --> 00:00:53,000

I know he was the killer. I know I was going to get him.

7

00:00:53,000 --> 00:00:56,000

The cop with a killer instinct on the next sightings.

8

00:00:56,000 --> 00:01:03,000

MUSIC

9

00:01:03,000 --> 00:01:07,000

Is this policeman's sixth sense intuition or more?

10

00:01:07,000 --> 00:01:09,000

He sees things that other people don't say.

11

00:01:09,000 --> 00:01:12,000

He finds bodies and gets murderers to confess.

12

00:01:12,000 --> 00:01:15,000

The cop with a killer instinct on sightings.

13

00:01:15,000 --> 00:01:21,000

MUSIC

14

00:01:21,000 --> 00:01:24,000

I know he was the killer. I know I was going to get him.

15

00:01:24,000 --> 00:01:28,000

Is this policeman's sixth sense intuition or more on sightings?

16

00:01:28,000 --> 00:01:34,000

MUSIC

17

00:01:34,000 --> 00:01:44,000

MUSIC

18

00:01:44,000 --> 00:01:53,000

MUSIC

19

00:01:53,000 --> 00:01:57,000

MUSIC

20

00:01:57,000 --> 00:02:00,000

He just knows. He sees things that other people don't say.

21

00:02:00,000 --> 00:02:04,000

MUSIC

22

00:02:04,000 --> 00:02:06,000

I know he was the killer. I know I was going to get him.

23

00:02:06,000 --> 00:02:09,000

MUSIC

24

00:02:09,000 --> 00:02:11,000

Okay, cop to me again.

25

00:02:11,000 --> 00:02:14,000

MUSIC

26

00:02:14,000 --> 00:02:16,000

I didn't expect this much activity.

27

00:02:16,000 --> 00:02:23,000

MUSIC

28

00:02:23,000 --> 00:02:26,000

MUSIC

29

00:02:26,000 --> 00:02:29,000

MUSIC

30

00:02:29,000 --> 00:02:33,000

He just knows. He sees things that other people don't say.

31

00:02:33,000 --> 00:02:36,000

MUSIC

32

00:02:36,000 --> 00:02:39,000

I know he was the killer. I know I was going to get him.

33

00:02:39,000 --> 00:02:42,000

MUSIC

34

00:02:42,000 --> 00:02:49,000

MUSIC

35

00:02:49,000 --> 00:02:53,000

MUSIC

36

00:02:53,000 --> 00:02:55,000

He sees things that other people don't say.

37

00:02:55,000 --> 00:03:00,000

MUSIC

38

00:03:00,000 --> 00:03:04,000

MUSIC

39

00:03:04,000 --> 00:03:07,000

MUSIC

40

00:03:07,000 --> 00:03:10,000

I know he was the killer. I know I was going to get him.

41

00:03:10,000 --> 00:03:14,000

MUSIC

42

00:03:14,000 --> 00:03:20,000

MUSIC

43

00:03:20,000 --> 00:03:26,000

MUSIC

44

00:03:26,000 --> 00:03:32,000

MUSIC

45

00:03:32,000 --> 00:03:39,000

MUSIC

46

00:03:39,000 --> 00:03:42,000

On this edition of sightings, 28 years ago,

47

00:03:42,000 --> 00:03:47,000

something strange crashed into the icy waters of Shag Harbor, Nova Scotia.

48

00:03:47,000 --> 00:03:52,000

I believe that this was an advice, not a visit.

49

00:03:52,000 --> 00:03:58,000

Investigator Chris Stiles says the Canadian government also thinks it was a UFO,

50

00:03:58,000 --> 00:04:01,000

and he's got the documents to prove it.

51

00:04:01,000 --> 00:04:07,000

George Brejak is a tough New Jersey cop with a secret weapon for corralling killers.

52

00:04:07,000 --> 00:04:09,000

His psychic sense.

53

00:04:09,000 --> 00:04:12,000

I got sick of my stomach. I knew he was the killer.

54

00:04:12,000 --> 00:04:14,000

I know I was going to get him.

55

00:04:14,000 --> 00:04:16,000

MUSIC

56

00:04:16,000 --> 00:04:22,000

This might be the voice of an actual ghost recorded aboard the Queen Mary sightings investigates.

57

00:04:22,000 --> 00:04:27,000

And he's the toxic killer loose in America's most secret military base, Area 51.

58

00:04:27,000 --> 00:04:30,000

Nobody had any idea what this stuff might have been.

59

00:04:30,000 --> 00:04:35,000

MUSIC

60

00:04:35,000 --> 00:04:40,000

MUSIC

61

00:04:40,000 --> 00:04:46,000

MUSIC

62

00:04:46,000 --> 00:04:52,000

MUSIC

63

00:04:52,000 --> 00:04:56,000

MUSIC

64

00:04:56,000 --> 00:05:00,000

MUSIC

65

00:05:00,000 --> 00:05:02,000

Welcome to Sightings. I'm Tim White.

66

00:05:02,000 --> 00:05:06,000

Whatever you do, don't call police lieutenant George Brejak a psychic.

67

00:05:06,000 --> 00:05:08,000

He bristles at the term.

68

00:05:08,000 --> 00:05:12,000

Lieutenant Brejak says his unusual ability is just gut instinct, intuition,

69

00:05:12,000 --> 00:05:15,000

the feeling a cop gets after 30 years on the beat.

70

00:05:15,000 --> 00:05:22,000

But whatever you call it, this New Jersey police lieutenant has a gift for solving unsolvable crimes.

71

00:05:22,000 --> 00:05:27,000

MUSIC

72

00:05:27,000 --> 00:05:32,000

Patterson, New Jersey is Lieutenant George Brejak's beat.

73

00:05:32,000 --> 00:05:34,000

He knows this town like the back of his hand.

74

00:05:34,000 --> 00:05:37,000

And he also seems to know something more.

75

00:05:37,000 --> 00:05:39,000

Working with George is like working with a super cop.

76

00:05:39,000 --> 00:05:42,000

You have like a human lie detector right next to you.

77

00:05:42,000 --> 00:05:44,000

MUSIC

78

00:05:44,000 --> 00:05:48,000

A lot of police officers develop good intuition after years on the force.

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00:05:48,000 --> 00:05:52,000

It's a well-documented phenomenon called the blue sense.

80

00:05:52,000 --> 00:05:54,000

But George Brejak's ability is different.

81

00:05:54,000 --> 00:05:56,000

I do believe George is a psychic cop.

82

00:05:56,000 --> 00:05:58,000

He just knows.

83

00:05:58,000 --> 00:06:00,000

He sees things that other people don't see.

84

00:06:00,000 --> 00:06:04,000

MUSIC

85

00:06:04,000 --> 00:06:06,000

Brejak grew up in Patterson.

86

00:06:06,000 --> 00:06:12,000

His family moved here in the 1940s when the town was prosperous, clean and safe.

87

00:06:12,000 --> 00:06:14,000

So my city, I know the streets.

88

00:06:14,000 --> 00:06:17,000

I know the people and what people think.

89

00:06:17,000 --> 00:06:19,000

My city.

90

00:06:19,000 --> 00:06:22,000

MUSIC

91

00:06:22,000 --> 00:06:26,000

George Brejak has seen a lot of changes in Patterson over the years.

92

00:06:26,000 --> 00:06:30,000

When the mills closed in the 1950s, economic hardship caused many people to leave.

93

00:06:30,000 --> 00:06:33,000

And those who stayed like George's father were bitter.

94

00:06:33,000 --> 00:06:36,000

I remember him brutally beating my mother one night.

95

00:06:36,000 --> 00:06:40,000

I think about that, that maybe that's the reason why I was given this gift.

96

00:06:40,000 --> 00:06:46,000

It was the love of his mother and his deep faith that helped George persevere through the hard times.

97

00:06:46,000 --> 00:06:50,000

He fulfilled his dream of becoming a police officer in 1963.

98

00:06:50,000 --> 00:06:56,000

Lieutenant George Brejak brings the fresh and those many gifts of God has given to him.

99

00:06:56,000 --> 00:06:58,000

That creates power.

100

00:06:58,000 --> 00:07:01,000

I know I'm right. I get paid to be right.

101

00:07:01,000 --> 00:07:04,000

From the start, Brejak knew he had a knack for police work.

102

00:07:04,000 --> 00:07:13,000

He worked hard to develop his talents, but even he isn't prepared to take all of the credit for the special gift he brings to every case.

103

00:07:13,000 --> 00:07:17,000

It's crazy because I'll be driving out of the street like this and something will tell me to make a left turn.

104

00:07:17,000 --> 00:07:21,000

And I'll make a left turn maybe to get down a block or to get somebody with a pocket full of dough.

105

00:07:21,000 --> 00:07:28,000

The first time George realized he had more than just good gut instinct was also the first time he worked on a seemingly unsolvable case.

106

00:07:28,000 --> 00:07:30,000

I'll never forget it was November 2nd, 1979.

107

00:07:30,000 --> 00:07:36,000

We had a homicide in the city of Patterson where a seven-year-old boy was missing for like three weeks.

108

00:07:36,000 --> 00:07:39,000

The boy's name was Delvis Mateus.

109

00:07:39,000 --> 00:07:43,000

An intensive search over all of Patterson was underway.

110

00:07:43,000 --> 00:07:47,000

George was assigned to a stretch of track that yielded nothing.

111

00:07:47,000 --> 00:07:49,000

We went to leave. I actually got in the car.

112

00:07:49,000 --> 00:07:55,000

Like you see on television, I put the key in the car and something told me go check the wooded area across the railroad tracks.

113

00:07:55,000 --> 00:08:02,000

After leaving the car, I got sick to my stomach. I got upset inside and I knew I was going to find the little boy's body.

114

00:08:02,000 --> 00:08:06,000

George was right. He found the boy's body under a piece of plywood.

115

00:08:06,000 --> 00:08:11,000

Two weeks later, George Brejak had the killer behind bars.

116

00:08:11,000 --> 00:08:18,000

After the Delvis Mateus case, the other officers in Brejak's department started to set up and take

notice.

117

00:08:18,000 --> 00:08:21,000

Yes, you get an instinct. I get instincts.

118

00:08:21,000 --> 00:08:25,000

But this man's certain things. He gets a natural instinct.

119

00:08:25,000 --> 00:08:28,000

Sometimes, like, bothers you to think that, like, why is it you?

120

00:08:28,000 --> 00:08:31,000

Like, why do you have this thing about you?

121

00:08:31,000 --> 00:08:38,000

There was a time in Patterson where I think I saw three or four unscathed homicides in six months. It was crazy.

122

00:08:38,000 --> 00:08:45,000

Perhaps it's no coincidence that Brejak's most famous case was solved because of his desire to bring a wife beater to justice.

123

00:08:45,000 --> 00:08:52,000

The victim was 24-year-old Candy Austin, who seemed to have led a charmed life until she met John Short.

124

00:08:52,000 --> 00:08:58,000

You'd have to say her family was like the Norman Rockwell, the Little House with the picket fence.

125

00:08:58,000 --> 00:09:03,000

And just by fate, Candy Austin met John Short.

126

00:09:03,000 --> 00:09:06,000

And it became a nightmare for Candy.

127

00:09:06,000 --> 00:09:09,000

Candy was drawn to John Short from the moment they met.

128

00:09:09,000 --> 00:09:13,000

After a whirlwind romance, they married and had a child.

129

00:09:13,000 --> 00:09:18,000

But friends sensed a dark side to John's character.

130

00:09:18,000 --> 00:09:24,000

My first instinct when I met John was I just didn't think he was the right man for her.

131

00:09:24,000 --> 00:09:27,000

Candy pulled away from her family and friends.

132

00:09:27,000 --> 00:09:31,000

She didn't want anyone to know that John was beating her up.

133

00:09:31,000 --> 00:09:34,000

The violence continued to escalate.

134

00:09:34,000 --> 00:09:40,000

On June 22, 1981, in the parking lot of the Willowbrook Mall, John and Candy had a terrible fight.

135

00:09:40,000 --> 00:09:47,000

In his book, *Varied Mistakes*, author Michael Kaplan suggests that Candy's death may have been a tragic mistake.

136

00:09:47,000 --> 00:09:52,000

I don't think that he meant to kill her, but then he panicked and put a screwdriver through her abdomen.

137

00:09:52,000 --> 00:09:57,000

John knew that if he called the police, he would surely be the prime suspect.

138

00:09:57,000 --> 00:10:00,000

He needed someone else to discover the body.

139

00:10:00,000 --> 00:10:06,000

He says to his father-in-law, which was a key word, let's go look for her, meaning you and me.

140

00:10:06,000 --> 00:10:09,000

I'm going to go look for her. Let's go look for her.

141

00:10:09,000 --> 00:10:11,000

He wanted to fire the Willow.

142

00:10:11,000 --> 00:10:15,000

And he says to the father-in-law, you know what? He said, let's check the Willowbrook Mall.

143

00:10:15,000 --> 00:10:21,000

Back at the scene of the crime at the Willowbrook Mall, John Short put on the performance of his life.

144

00:10:21,000 --> 00:10:25,000

He runs to the car, John Short. He said, Dad, Dad, the door's locked. He tried the door.

145

00:10:25,000 --> 00:10:27,000

Give me something to break the window with.

146

00:10:27,000 --> 00:10:33,000

So the father-in-law gave him a hammer. He comes back to the car. Very excited. He smashes the glass.

147

00:10:33,000 --> 00:10:42,000

Short's diabolical plan worked. Candy's father was the first to see his daughter's blood-soaked body lying on the front seat of the car.

148

00:10:42,000 --> 00:10:49,000

No one suspected John, and he continued to play the role of the bereaved husband for more than six years.

149

00:10:51,000 --> 00:11:01,000

I had had a series of dreams about Candy over the six years. She'd say, I can't stay, but I just want you to know that I'm okay,

150

00:11:01,000 --> 00:11:05,000

but you have to find the person who did this to me.

151

00:11:05,000 --> 00:11:13,000

And I had these dreams up until the time I met George. So it's almost like she was guiding me towards George.

152

00:11:13,000 --> 00:11:20,000

Until 1987, George Brejak knew nothing more about the murder of Candy Short than what he'd read in the newspapers.

153

00:11:20,000 --> 00:11:26,000

But as soon as the case was handed over to him, he felt a strong connection. It was just the kind

of case he wanted.

154

00:11:26,000 --> 00:11:32,000

I took that file to my camp and read it for three days and come back and told my chief, so I'm going to solve that murder chief.

155

00:11:32,000 --> 00:11:42,000

George used the painful memories of his own abusive father to help him form a subconscious connection to the victim, the killer, and the witnesses.

156

00:11:42,000 --> 00:11:47,000

I felt that he sometimes knew what I was going to say before I said it.

157

00:11:47,000 --> 00:11:57,000

I knew inside of me that the father had something important to tell me. And two days later, I called him and I said, Fred, meet me by the Tik Tok Don.

158

00:11:57,000 --> 00:12:02,000

I want to talk to you. He was like, startled because I knew he had something inside of him to tell me.

159

00:12:02,000 --> 00:12:07,000

And what made me feel good about it at that point was that this thing inside of me still worked.

160

00:12:07,000 --> 00:12:13,000

He says, I'll never forget. I see my daughter's body every day of my life, the way it was found.

161

00:12:13,000 --> 00:12:17,000

He says he had to know the car was there before we got to the mall.

162

00:12:17,000 --> 00:12:25,000

George went to the Willowbrook Mall. He climbed to the rooftop parking space where Candy's body had been found.

163

00:12:25,000 --> 00:12:31,000

He closed his eyes and relived the crime. He saw the killer. He saw John Short.

164

00:12:31,000 --> 00:12:39,000

And I talked to him for a few minutes. I got sick to my stomach. I knew he was the killer. I knew I was going to get him.

165

00:12:40,000 --> 00:12:53,000

Again, George Brejak was right. He saw through Short's lies, pierced his alibi, and on February 2,

1988, seven years after Candy's murder, George arrested John Short.

166

00:12:53,000 --> 00:12:59,000

He had done what no other cop could do. He was exhausted and exhilarated.

167

00:12:59,000 --> 00:13:08,000

I said to my chief, I said, this is great. I said, man, the magic is back inside of me. And when we arrested him, it was like the greatest high in my life.

168

00:13:10,000 --> 00:13:13,000

That's right. We get it.

169

00:13:13,000 --> 00:13:25,000

He doesn't want any plaques or metals. He's not in it for the glory. George Brejak is only doing what his unique gift compels him to do. And he still does it every day.

170

00:13:25,000 --> 00:13:29,000

When I leave this earth, my mark is here. I did what I had to do.

171

00:13:29,000 --> 00:13:36,000

Where does his ability come from? Why does this cop seem to possess a supernatural power beyond

reason?

172

00:13:36,000 --> 00:13:44,000

I really thank God for the gift that he has given me, because this is a perfect example of how this gift works.

173

00:13:47,000 --> 00:14:00,000

George Brejak draws strength from his ability to help mend the hurt in a grieving family. He's also gratified that his ability is the reason why John Short is serving 15 to 30 in New Jersey State Prison for murder.

174

00:14:01,000 --> 00:14:06,000

Next, ancient stones reveal prehistoric man, charted the stars, and performed brain surgery.

175

00:14:06,000 --> 00:14:11,000

Was South American civilization this sophisticated? I would say yes.

176

00:14:16,000 --> 00:14:28,000

Archaeologists search out an ancient site. They dig up shards of pottery and hand tools and desiccated bone. And then with these fragments of civilization, they build the jigsaw puzzle that we call history.

177

00:14:28,000 --> 00:14:32,000

But a newly discovered piece of the puzzle just doesn't seem to fit.

178

00:14:32,000 --> 00:14:42,000

Thousands of carved rocks called the Ica Stones suggest that eons ago, humankind had already mastered astronomy, medicine, and even aerodynamics.

179

00:14:42,000 --> 00:14:48,000

If the Ica Stones are genuine, every history book in the world will have to be rewritten.

180

00:14:48,000 --> 00:15:11,000

I traveled to the small bustling town of Ica in central Peru and was surprised to find that perhaps the greatest archaeological discovery of the 20th century was not being kept in a garden vault or illustrious university, but in the private museum of Dr. Javier Cabrera.

181

00:15:12,000 --> 00:15:22,000

There I found these carved stones, about 15,000 of them, that Dr. Cabrera claims were largely discovered in the nearby mountains in the mid-1960s.

182

00:15:22,000 --> 00:15:32,000

The Ica Stones depict knowledge that ancient peoples are not supposed to possess. Here, a prehistoric astronomer studies a comet through a telescope.

183

00:15:32,000 --> 00:15:42,000

This is a view of the Earth, complete with all seven continents as seen from space. There are scenes of sophisticated medical procedures as performed by ancient surgeons.

184

00:15:42,000 --> 00:15:49,000

Dr. Cabrera, this is obviously a surgery here. What is it? What do we see here?

185

00:15:50,000 --> 00:15:53,000

Of the brain?

186

00:15:53,000 --> 00:16:10,000

How old are these stones, which so accurately depict modern procedures like this heart transplant? It has been impossible to scientifically date them, but this carving of a man riding a pterodactyl seems to indicate a time well before humankind was known to walk on Earth.

187

00:16:11,000 --> 00:16:24,000

Paleontologists and anthropologists tell us that the dinosaurs disappeared 65 million years ago, and that man appeared during the last million years, and the stones tell us something else.

188

00:16:24,000 --> 00:16:27,000

The energy of the human being.

189

00:16:55,000 --> 00:17:02,000

Archaeologists are starting to find out that civilizations in South America are incredibly old.

190

00:17:02,000 --> 00:17:12,000

Yearly, they keep pushing back history and civilization in South America. I think we're going to find that there are even older civilizations, and those have been discovered so far.

191

00:17:12,000 --> 00:17:24,000

Evidence of an advanced prehistoric civilization is supported by the legend of Viracocha, a mysterious stranger who was said to travel from town to town, spreading secret knowledge.

192

00:17:24,000 --> 00:17:38,000

The proving story of Viracocha is that Viracocha landed in the area of Ica. Perhaps someone from Atlantis or some other law civilization is now a refugee from his own homeland because it's gone.

193

00:17:38,000 --> 00:17:48,000

And he literally walks the Earth going from town to town, city to city, nation to nation, teaching the civilized arts of his ancient country.

194

00:17:48,000 --> 00:18:03,000

If they are genuine, the Ica stones will provide scientific support for what is now only legend. But to date, not one single mainstream scientist has been willing to take any serious steps toward authenticating the stones.

195

00:18:03,000 --> 00:18:17,000

Dr. Cabrera's collection is so fantastic, so amazing that official archaeologists just simply refuse to have a look at them. They're just impossible by normal historical standards.

196

00:18:17,000 --> 00:18:32,000

Yet what we have with Dr. Cabrera may be something that is so important in a historical way with Peru that we've got to look at it, and we've got to either authenticate once and for all these stones or disprove them.

197

00:18:33,000 --> 00:18:43,000

Why do you think some scientists have been so skeptical, so slow to accept the story of the stones? Are they threatened by them?

198

00:18:43,000 --> 00:18:54,000

Archaeologists have said these stones are falsifications. If there's one thing I regret, it is not having someone who seconds my opinion.

199

00:18:54,000 --> 00:19:05,000

I am simply an isolated investigator whom others attack by saying that these images are things in reality that I myself ordered engraved.

200

00:19:05,000 --> 00:19:18,000

Skepticism about the origin of the Ica stones began with the discovery itself. Newspaper accounts were vague, describing the stones as part of a secret horde found in an undisclosed location.

201

00:19:18,000 --> 00:19:28,000

The police, suspecting grave robbing or antiquities smuggling, interrogated Basilio Mendoza, who was said to be selling similar stones to tourists.

202

00:19:28,000 --> 00:19:37,000

When questioned by police, Mendoza claimed that he had carved all 15,000 of the stones himself. He also sent a confession to the newspapers.

203

00:19:37,000 --> 00:19:41,000

Case closed, as far as archaeologists are concerned.

204

00:19:41,000 --> 00:20:00,000

But before you return a verdict to guilty, consider this. If Mendoza had stuck to his original story of finding the Ica stones at an ancient burial site, he would have been charged with a violation of the country's strict antiquities protection law, a crime punishable by a lengthy prison term.

205

00:20:00,000 --> 00:20:10,000

By claiming he had manufactured the stones himself, Basilio Mendoza was able to both keep out of jail and continue selling the stones.

206

00:20:10,000 --> 00:20:23,000

When the stones are put in their proper order, the message I read has not only to do with Peru and its territories, but with the world. And although this sounds like an exaggeration, the universe.

207

00:20:23,000 --> 00:20:38,000

Dr. Cabrera believes that his interpretation of the stones offers a challenging message about not only the past, but also the future. And that is why traditional scientists have rejected the legitimacy of the stones.

208

00:20:39,000 --> 00:20:56,000

We are living in apocalyptic times. Why? Because man has reversed the purpose of life and selfishness is causing him to lose the balance of the planetary ecosystem. All the wise men of the world know that we are headed towards a cataclysm.

209

00:20:56,000 --> 00:21:05,000

Author of Fingerprints of the Gods, Graham Hancock, has found this same apocalyptic message among the ruins of many other ancient civilizations.

210

00:21:06,000 --> 00:21:18,000

We have inherited a remarkable legacy of knowledge from what appears to be a highly sophisticated and advanced civilization that was destroyed in an enormous cataclysm.

211

00:21:18,000 --> 00:21:26,000

And what this legacy repeatedly and urgently warns us of is that the cataclysm will recur.

212

00:21:27,000 --> 00:21:36,000

These warnings may sound extreme, but there is scientific evidence that through the millennia, major earth changes have significantly altered our planet.

213

00:21:36,000 --> 00:21:43,000

What artifacts could survive this kind of global cataclysm? Not wood, not paper, but stone.

214

00:21:44,000 --> 00:21:53,000

Many researchers like Graham Hancock believe in the existence of an advanced civilization predating the stone age, but do not believe that the Ica stones are genuine.

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00:21:53,000 --> 00:22:02,000

Others like Dr. Javier Cabrera adamantly believe in the legitimacy of the stones and insist that they are among the most important artifacts ever discovered.

216

00:22:02,000 --> 00:22:06,000

Next, Jurassic Park isn't science fiction anymore.

217

00:22:06,000 --> 00:22:13,000

We're still learning a great deal about the types of organisms that we're able to revive.

218

00:22:19,000 --> 00:22:23,000

Here are some of the stories sightings is following in the news.

219

00:22:23,000 --> 00:22:28,000

Ancient enzymes are being extracted from insects found in prehistoric amber.

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00:22:28,000 --> 00:22:32,000

It may be the first step toward a real life Jurassic Park.

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00:22:36,000 --> 00:22:42,000

Robin Steele is the president of Amber Gene Corporation, a small biotech firm in San Carlos, California.

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00:22:42,000 --> 00:22:51,000

Since 1992, amber gene has been successfully reactivating microorganisms trapped for millions of years inside ancient amber.

223

00:22:51,000 --> 00:23:05,000

We step back and really marvel at what we're doing, and our hope is that we're going to be able to

find some very exciting information that can help us understand the secrets of the ancient.

224

00:23:06,000 --> 00:23:09,000

And that's the kind of life, essentially.

225

00:23:09,000 --> 00:23:16,000

Amber Gene technicians believe that propagating ancient organisms will now have important commercial applications.

226

00:23:16,000 --> 00:23:24,000

Better laundry detergents, tastier beer and wine, stronger paper products, and most importantly, more effective antibiotics.

227

00:23:24,000 --> 00:23:35,000

If we can find an organism that produces an antibiotic that is effective against this multiple drug resistant bacteria that we have nowadays, it certainly will save a lot of lives.

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00:23:35,000 --> 00:23:40,000

So I think there is a tremendous potential for a discovery that would really help.

229

00:23:40,000 --> 00:23:48,000

100 million years ago, these tiny organisms got stuck in tree sap, which fossilized creating a suspension chamber we call amber.

230

00:23:48,000 --> 00:23:58,000

Hypothesis is that these microorganisms, because they're ancient, they are producing chemical compounds that are novel in structure.

231

00:23:58,000 --> 00:24:04,000

Chemical compounds that are not found in modern organisms.

232

00:24:05,000 --> 00:24:18,000

Amber Gene was the first company to develop a process that allows scientists to reach the mummified remains of insects inside the amber without compromising the microorganisms dormant within them.

233

00:24:18,000 --> 00:24:25,000

If you saw Jurassic Park, you have a pretty good idea where some people find all this may lead.

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00:24:25,000 --> 00:24:27,000

We just don't know.

235

00:24:27,000 --> 00:24:36,000

We're still learning a great deal about the types of organisms that we're able to revive from this ancient amber.

236

00:24:41,000 --> 00:24:48,000

In Las Vegas, Nevada, government workers are taking off in the middle of the night from the Karen Airport on this plane,

237

00:24:48,000 --> 00:24:53,000

and they're landing at this military installation, which until recently didn't officially exist.

238

00:24:53,000 --> 00:25:01,000

That's the routine for engineers and technicians who work at Area 51, a top-secret aircraft design and testing facility in the Nevada desert,

239

00:25:01,000 --> 00:25:05,000

and the location of frequent UFO sightings.

240

00:25:05,000 --> 00:25:14,000

Now, a group of Area 51 employees are suing the government, claiming that they have gotten sick from on-the-job exposure to highly toxic chemicals.

241

00:25:14,000 --> 00:25:22,000

Rutgers University biochemist Dr. Peter Kahn has studied tissue samples from deceased Area 51 sheet metal worker Robert Frost.

242

00:25:22,000 --> 00:25:28,000

Dr. Kahn found levels of dioxin and di-benzer furan never before found in any human.

243

00:25:28,000 --> 00:25:33,000

When I first saw his profile, my reaction was, what on earth has the man been exposed to?

244

00:25:33,000 --> 00:25:41,000

So I sent the profile to some colleagues around the country and other countries, and people said, what on earth is this?

245

00:25:41,000 --> 00:25:47,000

And I was not in a position really to tell them. Nobody had any idea what this stuff might have been.

246

00:25:47,000 --> 00:25:53,000

And it is unlikely that anybody ever will, like just about everything else at Area 51,

247

00:25:53,000 --> 00:25:57,000

the chemical compounds that workers have been exposed to there are classified.

248

00:25:57,000 --> 00:26:00,000

Whatever killed Robert Frost remains a mystery.

249

00:26:00,000 --> 00:26:05,000

What certainly has raised my curiosity, especially when I consider that my tax dollars are paying for the damn place.

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00:26:05,000 --> 00:26:20,000

In Antarctica, scientists have confirmed for the first time an unprecedented increase in the melting and disintegration of this polar ice cap.

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00:26:20,000 --> 00:26:26,000

The resulting excess water could cause seas worldwide to rise as much as 150 feet.

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00:26:26,000 --> 00:26:33,000

The resulting change in mass and pressure has caused some scientists to seriously consider a previously ridiculed theory

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00:26:33,000 --> 00:26:36,000

that the entire crust of the earth could shift.

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00:26:36,000 --> 00:26:45,000

Should the polar ice cap go in motion, the first thing that will happen will be tremendous earthquakes worldwide.

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00:26:45,000 --> 00:26:54,000

And at the same time volcanic activity erupting, and the wind will rage wildly trying to seek a new equilibrium.

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00:26:54,000 --> 00:27:00,000

Noon's theory of massive global shift is controversial, but the effects of melting polar ice are not.

257

00:27:00,000 --> 00:27:08,000

Recently researchers at a Woods Hole Oceanographic conference theorized that as much as one-third of eastern Antarctica could soon slip.

258

00:27:08,000 --> 00:27:11,000

A theory originally supported by Albert Einstein.

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00:27:15,000 --> 00:27:21,000

We'll have more stories from the news next time. Now here's what's coming up on Sightings.

260

00:27:21,000 --> 00:27:25,000

Just what did crash into Shag Harbor, Nova Scotia, 28 years ago?

261

00:27:25,000 --> 00:27:30,000

We thought it was a plane crash the way it turned out. We don't know what it was.

262

00:27:30,000 --> 00:27:34,000

And investigating America's most haunted ship.

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00:27:43,000 --> 00:27:51,000

While it may be true that the Mounties always get their man, on October 4th, 1967 they apparently let a UFO slip through their fingers.

264

00:27:51,000 --> 00:27:59,000

It was on that day at 11.45 p.m. that a mysterious craft plummeted into the waters of Shag Harbor, Nova Scotia in southeastern Canada.

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00:27:59,000 --> 00:28:05,000

And now nearly 30 years later, the answer to the Shag Harbor mystery is about to be uncovered.

266

00:28:05,000 --> 00:28:25,000

172 miles away from the nearest international airport and 178 miles away from any Air Force testing range, Shag Harbor, Nova Scotia is an unlikely location for sightings of unidentified spacecraft.

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00:28:26,000 --> 00:28:37,000

But UFO investigator Chris Stiles has come to this tiny outpost on the eastern edge of North America because of stories his grandfather told him about one strange October night in 1967.

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00:28:39,000 --> 00:28:54,000

Stiles has uncovered an extraordinary paper trail of evidence confirming that something anomalous, something very unconventional, crashed into the Atlantic off the coast of Shag Harbor, just as his grandfather had always described.

269

00:28:55,000 --> 00:29:06,000

He told me about a 60-foot disc with four bright white lights that had hovered for a time in the air, tilted at a 45-degree angle, and slid down and hit the water surface with loud noise.

270

00:29:06,000 --> 00:29:15,000

Nearly 30 years after the crash, Stiles has discovered that there were many other eyewitnesses who still remember the crash like it was yesterday.

271

00:29:15,000 --> 00:29:20,000

We thought it was a plane crash the way it turned out. We don't know what it was.

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00:29:20,000 --> 00:29:28,000

Lori Wickens is a local fisherman, born and raised around Shag Harbor. He was driving at night with several friends when he spotted the strange craft.

273

00:29:28,000 --> 00:29:38,000

We'd just come over that hill and we was driving towards Woods Harbor and we'd see lights. We thought it was an airplane that was coming on and going off.

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00:29:38,000 --> 00:29:44,000

Four in sequence, one would come on, and two in three and four and they'd all be out for a few seconds and it'd start over.

275

00:29:45,000 --> 00:29:52,000

Wickens and his friends saw the object crash into the harbor. They called the RCMP, who responded to the impact site.

276

00:29:52,000 --> 00:30:00,000

At that time there was a single light, maybe a half-mile offshore, quite visible, but it was really dark.

277

00:30:00,000 --> 00:30:09,000

I was left on shore to keep an eye on the light and to watch if anything happened to it and briefly interview the witnesses as I was doing it.

278

00:30:09,000 --> 00:30:13,000

Within five minutes, seven minutes, the light extinguished.

279

00:30:13,000 --> 00:30:22,000

The RCMP alerted the Coast Guard and until they arrived local fisherman, Scourge Shag Harbor, looking for survivors what was thought to be a light plane crash.

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00:30:22,000 --> 00:30:25,000

Captain Lauren Smith was among the first to reach the impact site.

281

00:30:25,000 --> 00:30:34,000

All I saw was some heavy yellow foam floating on the water. It was thick like shaving cream, but it was about three inches thick on top of the water.

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00:30:34,000 --> 00:30:42,000

There was no smell. And I thought, well, if a plane crashed and it skidded across the water for a wave, it wouldn't make a foam.

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00:30:42,000 --> 00:30:45,000

But then I couldn't figure out why it would be yellow.

284

00:30:46,000 --> 00:30:54,000

Early search and rescue efforts were conducted in full view of the public. Films were made, newspapers carried the story as front-page news.

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00:30:54,000 --> 00:31:02,000

Then, without warning, there was no more public disclosure. Christiles believes this is because of what may have been found there.

286

00:31:03,000 --> 00:31:17,000

I believe that this was a device, possibly a craft, possibly a probe from another intelligent civilization, not of this earth.

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00:31:18,000 --> 00:31:26,000

Stiles has reached this conclusion after examining hundreds of documents obtained through the Canadian version of the U.S. Freedom of Information Act.

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00:31:26,000 --> 00:31:32,000

Among the documents he has uncovered is this Canadian Armed Forces Memo stating that,

289

00:31:32,000 --> 00:31:44,000

the Rescue Coordination Center conducted preliminary investigation and discounted the possibilities that the sighting was produced by an aircraft, flare, or any other known objects.

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00:31:45,000 --> 00:31:55,000

There were a number of related sightings that night. In those hours before, an Air Canada flight saw UFO activity on the horizon.

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00:31:55,000 --> 00:32:06,000

They were greatly disturbed. There was apparently large explosions occurring. And as the phenomena approached the aircraft, there was a lot of communication with the towers.

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00:32:06,000 --> 00:32:12,000

And eventually it was decided to vacate the airspace and seek alternate routes.

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00:32:15,000 --> 00:32:21,000

Even more eyewitness accounts were found in a secret RCMP file.

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00:32:21,000 --> 00:32:33,000

Captain Leo Howard Mersey was the master of a drager. He had 18 men aboard. All were witnesses to four UFOs in the distance on the water surface.

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00:32:33,000 --> 00:32:44,000

They had radar returns. And after observing them for two hours, one of them became airborne and arced in the sky, southwest toward the Shag Harbor area, which was 175 miles away.

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00:32:44,000 --> 00:32:48,000

As a public search for the craft began in Shag Harbor, behind the scenes,

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00:32:48,000 --> 00:33:00,000

Many people have come, including locals, to tell a story that while this operation was going on in Shag Harbor, there was another operation up the coast about 25 miles away off of Government Point.

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00:33:00,000 --> 00:33:12,000

In 1967, Government Point was the site of a super-secret military base. Former base divers claim the search at Shag Harbor diverted attention away from the UFO's final resting place off Government Point.

299

00:33:12,000 --> 00:33:22,000

While they were down there, there was still activity going on. They were reluctant to confirm details, but they knew that this thing was being repaired.

300

00:33:22,000 --> 00:33:33,000

As one person told me, the other object was standing nines for it, as the expression that you were sort of overlooking and giving it protection assistance, whatever was necessary.

301

00:33:33,000 --> 00:33:45,000

And they're quite certain from their experiences that this was nothing that was produced here on Earth. And some of the divers insist that they did indeed bring up some debris.

302

00:33:45,000 --> 00:33:53,000

Stiles searched for documentation to support the divers' claims and found it in this letter written two months after the Shag Harbor incident.

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00:33:53,000 --> 00:34:00,000

It specifically mentions DND, Department of National Defense UFO material, available for review.

304

00:34:00,000 --> 00:34:09,000

Based on this information, Chris Stiles is mounting a recovery operation to search for more UFO debris.

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00:34:09,000 --> 00:34:16,000

Sightings will document this search and bring you the findings on an upcoming edition of our program.

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00:34:16,000 --> 00:34:21,000

Next, is the Queen Mary, the most haunted spot in America?

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00:34:21,000 --> 00:34:32,000

In my opinion, there are at least 600 ghosts that walk these quarters.

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00:34:32,000 --> 00:34:40,000

In her heyday, the luxury liner HMS Queen Mary hosted royalty and heads of state, Hollywood's most brilliant stars.

309

00:34:40,000 --> 00:34:45,000

But she also carried third class passengers, dreaming of a better life.

310

00:34:45,000 --> 00:34:52,000

Young men going off to battle for the first time during World War II. And prisoners of war who faced an uncertain fate.

311

00:34:52,000 --> 00:34:57,000

All that emotion, the dreams, the fears, the hopes, the history is still felt today.

312

00:34:57,000 --> 00:35:03,000

Because as sightings Carla Wall discovered, the Queen Mary is haunted by the past.

313

00:35:17,000 --> 00:35:22,000

This night, there are no real children aboard the Queen Mary.

314

00:35:28,000 --> 00:35:32,000

Yes! I want to look, I'm looking.

315

00:35:32,000 --> 00:35:44,000

Psychic Peter James believes that the tiny voice calling out to him is physical proof that the restless spirit of a child is trapped inside this aging luxury liner.

316

00:35:44,000 --> 00:35:46,000

Let me help you.

317

00:35:49,000 --> 00:35:51,000

Okay, talk to me again.

318

00:35:52,000 --> 00:36:00,000

In my opinion, there are at least 600 ghosts that walk these quarters regularly.

319

00:36:00,000 --> 00:36:06,000

The Queen Mary has become known in paranormal circles as a holding cell for the nether world.

320

00:36:06,000 --> 00:36:10,000

Yuri Echos of the past still resound in every corner.

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00:36:10,000 --> 00:36:18,000

From the moment she was first launched in 1936, the Queen Mary changed the face of transatlantic travel.

322

00:36:18,000 --> 00:36:23,000

She was the fastest ship in the water, built to carry the world's rich and famous.

323

00:36:23,000 --> 00:36:26,000

But World War II changed all that.

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00:36:26,000 --> 00:36:32,000

The great liner was stripped and put into military service, ferrying soldiers and prisoners around the world.

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00:36:32,000 --> 00:36:42,000

It was during the war, says ship officer Jenny Palmer, that a macabre incident turned the seas

around the Queen Mary red with the blood of innocent men.

326

00:36:42,000 --> 00:36:50,000

One of the escorting cruisers when she was approaching the Scottish shorelines turned accidentally in front of the Queen Mary.

327

00:36:50,000 --> 00:36:55,000

And the Queen Mary hit this cruiser, it was called the Curacao, and 336 men were lost.

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00:36:55,000 --> 00:37:03,000

Because of the danger posed by enemy submarines known to be operating in the area, the Queen Mary was ordered not to stop for survivors.

329

00:37:03,000 --> 00:37:11,000

The pathetic cries of dying men went unanswered but not unheard as the ship slowly sailed away.

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00:37:11,000 --> 00:37:16,000

Has that chilling event from the past somehow been imprinted on the present?

331

00:37:16,000 --> 00:37:25,000

Paranormal researchers Richard and Deborah Sennett believe the Queen Mary is a classic sight of

what's known as residual haunting.

332

00:37:25,000 --> 00:37:32,000

At Siding's request, the Sennets have joined Peter James and a team of support technicians for a late night surveillance.

333

00:37:32,000 --> 00:37:40,000

They've brought the tools of the paranormal trade, an electrostatic voltmeter to detect anomalous levels of static electricity.

334

00:37:40,000 --> 00:37:48,000

A thermocouple to measure minute temperature fluctuations and highly sensitive microphones attached to digital recorders.

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00:37:48,000 --> 00:37:57,000

3D photographs will be taken with a stereoscopic camera and heat-sensitive video imaging is provided by a thermo-vision camera.

336

00:37:57,000 --> 00:37:59,000

When you come, what are you looking for?

337

00:37:59,000 --> 00:38:02,000

We're looking for evidence of paranormal activity.

338

00:38:02,000 --> 00:38:11,000

I mean, it's one thing to have a collection of stories about people sighting ghosts, but if we can get evidence to prove that there is something here.

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00:38:11,000 --> 00:38:19,000

At 1 a.m., the investigators are concentrating their activities deep below decks in an area of the ship not open to the public.

340

00:38:19,000 --> 00:38:23,000

Suddenly, we heard strange sounds resonate through the hall.

341

00:38:32,000 --> 00:38:37,000

Speak to me!

342

00:38:37,000 --> 00:38:42,000

But as suddenly as they appeared, the sounds vanished.

343

00:38:42,000 --> 00:38:45,000

So the pool is right through these doors.

344

00:38:45,000 --> 00:38:52,000

We went to the Queen Mary's indoor pool where Peter had first heard the cries of a ghostly child in 1991.

345

00:38:52,000 --> 00:38:57,000

People often see things from that on the second.

346

00:38:57,000 --> 00:39:00,000

People have seen all kinds of different things.

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00:39:00,000 --> 00:39:07,000

Almost immediately, Richard's voltmeter begins to register electrostatic interference.

348

00:39:07,000 --> 00:39:12,000

This is...this is pretty strange.

349

00:39:12,000 --> 00:39:15,000

So that's telling you what, Richard?

350

00:39:15,000 --> 00:39:18,000

There's a strong static charge in there.

351

00:39:18,000 --> 00:39:24,000

There may well have been something in there, there's something moving around in there.

352

00:39:24,000 --> 00:39:28,000

Photographer Paul Scarzo stayed in sync with anomalous meter readings.

353

00:39:28,000 --> 00:39:33,000

Every time the electrostatic voltmeter would spike, that's when I would take a picture.

354

00:39:33,000 --> 00:39:39,000

His 3D camera has multiple lenses with shutters that fire simultaneously.

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00:39:39,000 --> 00:39:44,000

The result is to provide slightly different angles of the same field of view.

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00:39:44,000 --> 00:39:51,000

When you're shooting in 3D photography, you're going to catch whatever the solid object is in all four lenses.

357

00:39:51,000 --> 00:39:55,000

In one of the different sections of this changing area, he got a reading.

358

00:39:55,000 --> 00:39:59,000

It was a very impressive spike, and so I took a picture.

359

00:39:59,000 --> 00:40:01,000

We get an image.

360

00:40:01,000 --> 00:40:07,000

The image appears to be a solid object, and it's between Richard and I.

361

00:40:07,000 --> 00:40:14,000

Now to do that would be physically impossible because the solid object only appears in one of the four frames.

362

00:40:14,000 --> 00:40:20,000

Photographic experts cannot explain it since the camera shoots the four frames at the same time.

363

00:40:20,000 --> 00:40:29,000

It's only in one of the frames, and for something to move in and out of the shot that fast would have to travel faster than the aperture speed.

364

00:40:29,000 --> 00:40:32,000

All four of these frames should be identical, and they're not.

365

00:40:32,000 --> 00:40:39,000

As far as an explanation for this kind of anomaly in the film, there isn't any.

366

00:40:42,000 --> 00:40:47,000

The team moves on, five decks down, deep under the waterline.

367

00:40:47,000 --> 00:40:51,000

We work our way along the keel to the stem of the ship.

368

00:40:52,000 --> 00:40:57,000

Listen. Listen. Listen. Listen.

369

00:40:58,000 --> 00:40:59,000

There's that noise.

370

00:40:59,000 --> 00:41:05,000

Eerie noises rumbling within the empty bulkheads mark this as another paranormal hotspot.

371

00:41:05,000 --> 00:41:06,000

Hello?

372

00:41:09,000 --> 00:41:12,000

Now remember, we're 50 feet underwater.

373

00:41:13,000 --> 00:41:20,000

This is the bow of the ship, the impact point where the Leviathan Queen Mary cut the curasil in half.

374

00:41:20,000 --> 00:41:26,000

Is this wartime tragedy indelibly imprinted on the steel frame of the ship?

375

00:41:28,000 --> 00:41:35,000

As we descended into the bow, the thermo-vision camera registered inexplicable cold spots,

376

00:41:35,000 --> 00:41:39,000

then above the drone of the voltmeter, more strange noises.

377

00:41:42,000 --> 00:41:45,000

Sound of the drone.

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00:41:52,000 --> 00:41:58,000

Amplified, the sound takes on some of the characteristics of a deep human voice.

379

00:42:05,000 --> 00:42:10,000

An overall impression of this place, is this what you expected to find on the Queen Mary?

380

00:42:10,000 --> 00:42:13,000

I didn't expect this much activity. That's honest.

381

00:42:13,000 --> 00:42:17,000

I expected we'd get something by the pool, or maybe something in the engine room.

382

00:42:17,000 --> 00:42:20,000

And the stories all indicate, you know, there's several ghosts here.

383

00:42:20,000 --> 00:42:24,000

I'm willing to say that there's much more than several.

384

00:42:24,000 --> 00:42:27,000

That there's a lot of psychic impressions on the ship.

385

00:42:28,000 --> 00:42:33,000

In the many years that I've done a ghost research, I would say by far, no question,

386

00:42:33,000 --> 00:42:38,000

that in my opinion, the Queen Mary is one of the most haunted places in the country.

387

00:42:38,000 --> 00:42:42,000

Speak to me. Talk to me.

388

00:42:43,000 --> 00:42:48,000

There's an interesting expression many of us use to describe the feeling we get

389

00:42:48,000 --> 00:42:51,000

when visiting an historic place like the Queen Mary.

390

00:42:51,000 --> 00:42:58,000

We say, it has a sense of history, that there's a tangible sense of the past imprinted on the present.

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00:42:58,000 --> 00:43:04,000

That's the same definition many paranormal researchers use for the word, haunting.

392

00:43:04,000 --> 00:43:09,000

Next, from outer space to cyberspace, UFOs have found a home on the Internet.

393

00:43:09,000 --> 00:43:13,000

It would dwarf the power and the reach of other media.

394

00:43:19,000 --> 00:43:23,000

Here at Sightings, viewer input is critical.

395

00:43:23,000 --> 00:43:29,000

It's through you that we learn about important new cases, intriguing opinions on paranormal phenomena.

396

00:43:29,000 --> 00:43:32,000

And of course, the skeptics point of view.

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00:43:32,000 --> 00:43:37,000

Recently, Sightings went online to give viewers instant access to our investigative team.

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00:43:37,000 --> 00:43:41,000

And so Sightings could give something back to you.

399

00:43:43,000 --> 00:43:46,000

If Alexander Graham Bell could see us now,

400

00:43:46,000 --> 00:43:51,000

phone lines being used to transfer messages, images and thousands of pages of data

401

00:43:51,000 --> 00:43:54,000

from all over the world directly into your home computer.

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00:43:54,000 --> 00:44:01,000

In the vast universe of cyberspace, Sightings maintains an outpost of information on America Online

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Through AOL's subscription service, Sightings viewers can download information about UFOs and other paranormal phenomena.

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Sightings has also made it possible for AOL subscribers to exchange information with other paranormal enthusiasts

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and talk live with Sightings' own experts.

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Why would the government cover up a balloon crash for so long?

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Recently, subscribers had a chance to query Stanton Friedman and Karl Flock,

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two prominent UFO researchers who are often at loggerheads about the mysterious crash at Roswell, New Mexico.

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They brought their expertise online.

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00:44:35,000 --> 00:44:41,000

How can experts sort the genuine UFO reports from crackpots looking for publicity?

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00:44:41,000 --> 00:44:43,000

Karl, you go first, Andrew.

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00:44:43,000 --> 00:44:47,000

Look at the potentials of the individuals they're dealing with.

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You can look at what they tell you to see if it's consistent with the other information that they have available in California.

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Cyberspace is a new medium and in some ways I expect it will dwarf the power and the reach of other media.

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Michael Lindemann runs an online information center called the Institute for the Study of Contact with Non-Human Intelligence.

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I actually think there's a very good match, in fact, between people working on the UFO subject and people in cyberspace.

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In a room full of UFO enthusiasts, you find lots of people with advanced degrees and lots of people with computer skills.

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Nicknames can be used instead of real names online.

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This anonymity encourages hoaxing but also allows reluctant witnesses to come forward.

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More and more people will tell stories or share experiences and insights that they have literally kept to themselves all their life.

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And the story set apart by itself may be only curious but set in a constellation of other stories from equally solid people.

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It becomes a phenomenon. It becomes something important.

423

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Online, Citing's periodically conducts opinion polls on a variety of paranormal topics.

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Recently, we asked the question, do you believe that the government is involved in covering up the truth about their involvement in UFOs?

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Over 90% of the respondents answered yes. The US government is covering up what they know.

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Through the online service, you can participate in the Citing's opinion polls.

427

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We'll bring you the results on future programs.

428

00:46:42,000 --> 00:46:47,000

Also, join us daily in our chat room, live on AOL.

429

00:46:47,000 --> 00:46:52,000

Until next time, remember, no mystery is closed to an open mind.

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00:46:52,000 --> 00:46:55,000

For Citing's, I'm Tim White.

431

00:47:25,000 --> 00:47:30,000

Friday, 8 p.m.